

Ouverture zu Alfonso und Estrella.

Flauto I.

v. Franz Schubert.

Andante.

Allegro pp

Oboe.

cresc.

1 Solo.

1 Ob.

4 Ob.

mf cresc.

15 Ob.

mf cresc.

ff

Flauto 1^o

This is a handwritten musical score for the first flute (Flauto 1^o). The score is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex, rapid passages, including many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo) are used throughout. Performance instructions include *Più mosso.* (faster) and *p. cur.* (pizzicato). The score includes various musical notations such as slurs, accents, and repeat signs. The handwriting is in dark ink on aged paper.

Ouverture zu „Alfonso und Estrella”.

Flauto II.

v. Franz Schubert.

Andante.

Measures 1-4 of the Flauto II part, marked *Andante*. The key signature is one sharp (F#). The first staff shows a melodic line with dynamics *ff*, *fz*, *fp*, and *ff*. The second staff continues the melody with dynamics *ff*, *fz*, *fp*, and *ff*. The tempo is marked *Andante*.

Allegro.

Measures 5-17 of the Flauto II part, marked *Allegro*. The key signature is one sharp (F#). The first staff shows a melodic line with dynamics *ff*, *fz*, *fp*, and *ff*. The second staff continues the melody with dynamics *ff*, *fz*, *fp*, and *ff*. The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flauto 2.

2

24

Più mosso.

10

cresc.

cresc.

1

cresc.

The musical score is written for Flauto 2 in G major (one sharp). It consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A section marked *Più mosso.* (faster) begins around measure 24. The score includes several measures of rests, indicated by horizontal lines. The final staff ends with a double bar line. The publisher's name, 'Verlag von Bellmann & Thumser, Dresden-Potschappel.', is printed at the bottom.